the fall 'to
state hornet
friday

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Liability, nuisance, damage

Skating banned

STEVE BURKE
staff writer

University liability for accidents, nuisance to foot traffic and damage to indoor and outdoor surfaces caused CSUS President Johns' Cabinet to recently implement a ban on all roller skating and skateboarding on campus.

Shortly after two roller skating accidents last month, one spill resulting in a broken wrist, the four - person cabinet directed the prohibition.

CSUS isn't built to accommodate skates and skateboards, reasoned William Kerby, acting vice president for administration and business affairs. "We had to put a stop to it before someone was seriously injured."

The skating ban, which coincided with a similar action at UC Berkeley a week earlier, may fan out to all California State Universities and Colleges with concern growing over liability at the chancellor's office, according to Kerby.

Kerby received numerous complaints from faculty last semester of skaters in the hallways of campus buildings, posing a hazard to those on foot.

The safety of handicapped students was the main concern of Parking Administrator Jim Leese. "When those skateboards come flying out from underneath a rider they could really hurt a blind or physically handicapped student," he said.

Athletic Director Irene Shea reported campus tennis courts suffered surface damage over the summer. She also mentioned incidents of roller skaters inside the gym and hallways of the Physical Education Building marring floors.

Campus police will strictly enforce the skating ban, according to Leese. Violators of the 24 - hour, seven - days - a - week restriction will be asked to dismount or leave the university grounds.

John Wilson, owner of California Pro, a skate sales and rental shop across the river from campus, is angry over the skating prohibition. "I can see the point to banning skateboards, but a person has a lot of control on roller skates, more so even then a bicycle."

"I don't think there were problems that couldn't have been worked out," said Wilson's wife Sachi. "People seem to be afraid of

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Photo by Gary Heyes

The rolling wheels of skateboards and rollers skates will come to a screeching halt under a new campus ordinance.

Student count is low

Although enrollment at CSUS is up from last fall, the University is in danger of not reaching projected Full Time Equivalent (FTE) figures. Should CSUS fall short of its 15,909 - student figure, the school would be in a "payback situation," according to CSUS Registrar Tom Edwards.

FTE is a mathematical formula the state uses in determining how many tax dollars the University will receive.

Wednesday, enrollment was 19,680, an increase of 368 students over fall 1978 totals. FTE figures reached 14,986 earlier this week — also an increase over last year's total, but far short of the 1979 projected total.

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CSUS not exempt from wallet thefts

ANITA GRANDRATH
assistant news editor

The recent incidents of wallet and purse thefts on campus are probably related, and may be over, according to CSUS police Lt. Norman Scarr.

The most recent of these thefts resulted in a foot chase, a gun threat, the evacuation of Foley Hall and the request for a back - up police force.

Aug. 30 at 4:45 p.m. President Johns' Administrative secretary Barbara Fischer left her purse out on her desk and left the room. "I saw a guy looking at my purse so I watched him," Fischer recalled. "I left the room and when I came back my purse was gone and the guy was leaving, so I chased him out of the back of the Administration building.

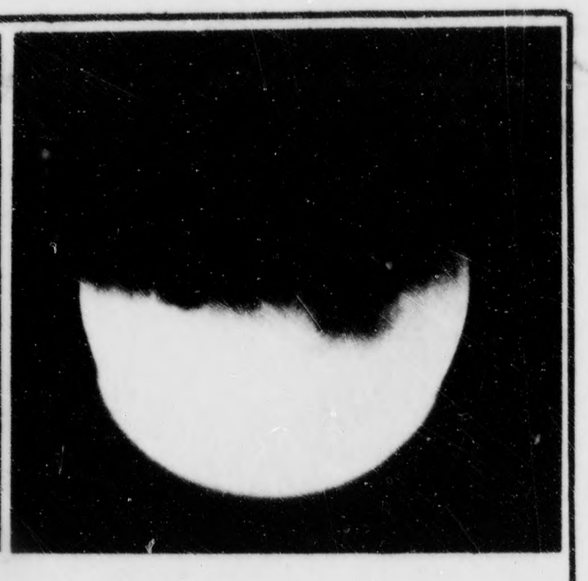
"Three or five people from Admissions and Records started chasing him and he dropped my purse.

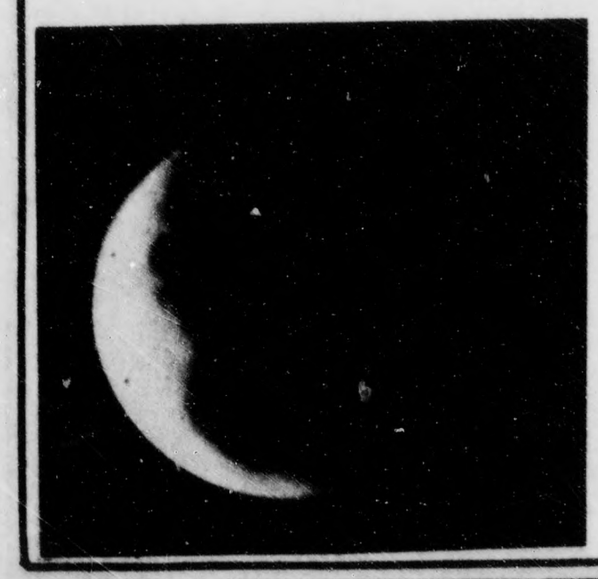
"He pulled a gun on the people chasing him when they reached the foot path in front of the Little Theatre. Someone grabbed the suspect and then he said 'back off' and he got away and ran into Foley Hall," Fischer explained.

The suspect was not seen leaving the building. Scarr told the

Continued on page 3







"These late eclipses of the sun and moon . . ."

Photos by John Dijkstra

If you were awake Thursday morning between 2:18 and 5:35 you would have been able to see a lunar eclipse, the moon passing through the earth's shadow. This was the first lunar eclipse visible in the Sacramento area since 1975.

Because the earth's shadow is three times the size of the moon and part of the earth's shadow is darker than the rest of the shadow, the moon had a three - dimensional look to it.

Totality of the eclipse, the period during which the moon is totally hidden by the earth's shadow, lasted 46 minutes.

Activities and EOP changes

Two directors named

KEN LEVENS
staff writer

R. Lynn Rogers has been appointed Director of Student Activities and Booker T. Banks is the new Director of the Educational Opportunity Program (EOP) at CSUS, Dean of Students Timothy Comstock has announced.

"There's a lot of groups wanting to do things, but I'm not sure they know where or how," said Rogers. "My first goal is to let campus groups know my office is here to help them."

Rogers, a former Student Activities Director at Western Illinois University, will be responsible for assisting clubs and organizations with their activities on campus. He will also be developing the campus/student/community social, cultural and recreational programs.

A native of Shreveport, Louisiana, Rogers earned his B.A. degree at Kansas State University at Fort Hays. From 1966-76, he was Director of the Memorial Union at KSU. He is an accomplished sailor, airplane pilot, amateur radio operator and concert pianist.

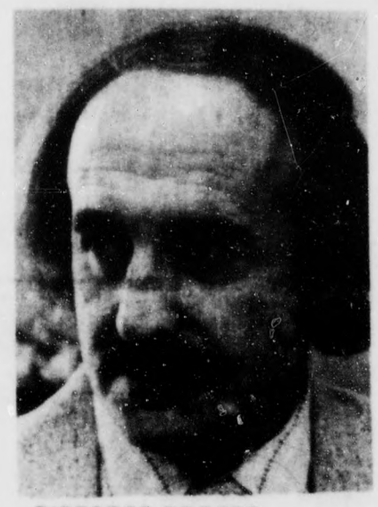
The position of activities director became available when Geri Lidgard, who held the position for approximately two years, moved into an activities advising position because, according to Comstock, "she preferred dealing with students and not bureaucrats."

Booker T. Banks, was an admissions counselor at CSUS before becoming the new EOP Director. He is a graduate of Sacramento's Grant Union High School and earned his B.A. at the University of California in Santa Barbara. He was the assistant EOP director at CSU Chico for three years before coming to CSUS in 1975.

"The EOP program isn't being used by all the students that can qualify for it," said Banks. "We're here to help all economically disadvantaged students enter CSUS and support them with counseling and tutorial programs while they are here."

Banks said his top priority was to increase the Chicano students at CSUS because the enrollment figures are at a lower percentage than the population levels of the area.

In 1966, Banks was named one of 10 outstanding youths by the Sacramento County Chamber of Commerce.



DIRECTOR ROGERS
here to help

Campus picnic will feature Legion band

CSUS will host its first, free band-in-the-quad concert and picnic Sunday beginning at 4 p.m. and, with music starting at 6 p.m., "it will be an old fashioned affair for all," according to event coordinator Ray Clemons.

"We wanted to find something that would bring not only faculty and students together, but would involve the community as well," said Clemons, director of special activities and alumni liaison. "I hope this type of get - together will rouse community spirit."

Clemons formulated the idea after he visited Long Beach State University, where a series of six or seven such concerts are put on every summer and enthusiastically received.

"If this one goes well, perhaps we can have another one next spring," Clemons said. "Ultimately we would like to be able to present a series of concerts just like Long Beach State. We would also like to become diversified, perhaps having a soul band one time and another different type of music the next."

And just exactly what is an "old fashioned band concert?"

"It is a time when people from all over the community can get together and relax," said Information Officer Geri Welch.

The main event Sunday is the appearance of the American Legion Post 61 Marching Band.

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Inside Report

KSFM:
Rock - n - roll to 'mass appeal'

SUSAN BRYER
staff writer

Despite citizen - circulated petitions bearing some 33,000 signatures of outraged rock - n - roll fans, despite bitter resignations from at least five employees, and despite a respected history of introducing and exposing new rock talent to the Sacramento area, KSFM "Earth Radio" 102 is still doing it.

Doing it because of declining ratings and declining advertising requests. Doing it "to get numbers" — more listeners — former ad salesman/disc jockey John Saitnes said. Doing it because it's theoretically safe, profitable and in constant demand.

Drop "Earth Radio" from KSFM's famous slogan and you got it. KSFM 102. Minus Earth Radio and minus rock - n - roll.

In a program change scheduled for Friday, Sept. 14, Sacramento's only remaining "hard rock" FM station will begin airing "middle - of - the - road," mass - appeal, top 40, disco, contemporary sounds.

Good bye Talking Heads, Van Halen, Rolling Stones. Hello Anne-Murray, Barry Manilow, Evelyn "Champagne" King and Chic.

But why, exactly, besides declining ratings and ad requests?

Tom Cale, recently fired from his music director position at FM 102 because of his openly - expressed dissatisfaction with the decision of the station's executives, explains, "Krisik (A. J., KSFM's owner) is switching because he's been sold on those goods which have time and time again drawn massive audience, thus massive advertising demand — everyone wants to get on the air.

> *More people plus more ads means more green in his pocket.*

"More people plus more ads means more green in his (Krisik's) pocket."

The idea of changing format originated when KSFM's ratings drastically dropped from a 4.7 percentage of total audience to a somewhat shaky 3.1 percent, while its closest area rival, KZAP, jumped from 2.7 to 8.5 in the same ratings.

At the beginning of this year, KZAP FM 96 underwent format changes to which its rise in ratings is attributed. It accepted a new "Superstar" format, a proven successful method which involves playing only well - known rock artists and their most popular hits versus the station's album - oriented, rock - n - roll tradition.

KZAP has since been very successful. Of course unconfident of the future of a purely rock - n - roll station after comparing theirs and KZAP's ratings, KSFM's owners called for help.

That assistance came from newly - hired consultant Jerry Clifton of New World Communications in Miami, Florida, who suggested the "mass - appeal" contemporary approach.

Clifton said top 40 programming has proven successful and can guarantee a rating increase and a surge of advertising requests. So KSFM joins the ranks of KROY AM and FM, KWOD 106, KXOA — the "Mellow Home" — and even San Francisco's famous 610 KFRC.

Continued on page 7

Perspective

Editorial

A parking problem legacy

In the days before Sacramento State College became California State University, Sacramento, before the new library and even newer business building existed, this campus experienced its most infamous, dreaded problem: inadequate parking space. It seemed that no matter how many black asphalt, white - lined lots were dredged up from what was once a thriving orchard by the American River, people "could not find a place to park."

Since the campus' first president, Guy West, pleaded for years that charging students for parking was absurd in a university that offered "free public education," ticketing "illegally" parked cars was impossible at the time. Black, green and yellow decals kept appearing until finally the present vast wasteland of metal machines makes up the perimeter of CSUS.

The first week of school is always a trying time for students with cars, according to Parking Administrator James Leese. "Our parking officers have been checking the cars parked along the road near the Student Union and most of the cars have black decals."

So the question does not primarily concern illegal parking, but more those folks who've paid $18 for a decal and can't even find an illegal place to park, let alone face the newly imposed $10 parking fine.

Assistant Director of Accounting Services John Self estimates approximately 10,000 decals have been sold this fall, but has no idea how many parking places are presently available on campus. "The number of decals sold hasn't gone up noticably in years," he said. "We always sell around 9,000 black decals to students and around 1,000 to faculty and staff members.

Self and Leese believe once the carpool program gains momentum, the mass confusion of parking will decrease. "We hope to have 100 carpools (involving 300 people) by the end of September," Self said. "It's a good deal since they (carpools) get priority parking and a discount on the decal."

But, for now, in these first couple of hectic weeks, those of us with black decals find arriving at 8:30 a.m. and having to park at the end of the lot behind the library frustrating. The new parking lot behind the Public Safety building may help, but the fact remains that too many individuals drive to school by themselves.

Carpooling — doubling up — is probably the most feasible solution, but there is no easy one. President West would undoubtedly shudder at the CSUS parking insanity of the late '70s as have most drivers entering the campus this week. But the frustrating problem can only be solved through a willingness to double up on the daily drive to CSUS.



Once More, With Feeling

with Brian Hatano

Note: only 13 weeks until finals

Finally, after three dreary months of sitting on your can, summer has rolled to a screeching halt. Yeah, I know school can be a drag. But what else are you going to do with your time? Probably stand around the bus station spittin' and pickin' your nose.

School is — especially our venerable institution — invaluable in our world of dog eat dog (disgusting!) and education, no matter what that Ph.D. working nights at McDonald's tells you, is priceless.

But look ahead to, say, Thanksgiving week. Traditionally, that week is the favorite time — save finals week — of professors to pile on work in dumptruck loads. Profs squeal with glee at the prospect of heaping huge mounds of work — so the four days off won't be a complete waste.

"Uh, class, before you leave for your (heh - heh) Turkey Day vacation, I have a little assignment for you," snickers the sociology (or business or journalism or any department) professor, as he scrapes a piece of chalk across the blackboard.

Soon, faint whimpering, howls of anger and even full - scale bawling reverberates throughout the room.

Notebooks are hurled at the cowering professor. Pencils are aimed like darts and flung across the room. Three burly offensive linemen from the football team squeeze out of their seats and lumber down the aisle toward the professor.

Undaunted, he stands his ground, protected by a human wall formed by three All - American types with calculator cases dangling from their belt loops and brandishing their briefcases in front.

"Assignments for Thanksgiving vacation," he scrawled across the chalk - smudged board. "Read the Encyclopedia Britanica, write an 18 - page argumentive essay on lint and have a Happy Turkey Day!"

Not so bad, you say? But wait until the last two weeks of the semester. With three term projects due that you haven't even researched, five final exams scheduled on two days and 23 chapters of reading in books that you haven't even cracked, you may begin to sweat.

And many a senior anticipating a June graduation finds himself breezing along with four P.E. classes and a course in basket - weaving only to discover that he is three units short of his graduation requirements. He too may contemplate a quiet death in favor of the prospect of spending another year in school.

When graduation finally rolls around, most have spent at least 17 years in school (some have found a way of making a two - year junior college into a five year institution).

So now what are you going to do? Stand around the bus station spittin' and pickin' your nose? Either you get a job or else you loll around your parents' house for a couple of years, all the while assuring Mom that "something's bound to come up soon."

After procrastinating until the following June to start a search for a summer job, you return home down - trodden. "Every place I checked said they ain't got no jobs," you report. At least college taught you how to speak well.

Maybe an extra year of supplemental classes would improve your chances. After all, people with bachelor degrees are commonplace nowadays. Maybe you should go after your master's degree, or even your Ph.D. At the most it would be only six years and hey, you'd only be 29 years old.

Soon after returning to college you would see that school really isn't that bad. Sure, the homework and long hours studying are rough, but isn't it all going to be worth it when you get out?

I certainly hope so.

Comment(!)

Test: needless hassle

On August 22 I received a letter from the mathematics department informing me that I would have to take a "diagnostic examination in pre - calculus mathematics" if I was to be enrolled in the calculus class I had signed up for. The letter repeatedly minimized the importance of the test, and I thought of it as nothing more than an annoyance. I went in to take the test expecting a 15 minute quiz. I was instead given an hour and a half final for math 29 (Pre - calculus).

I strongly object to the administration of such tests for several reasons. First of all, I believe the math department misrepresented the nature of the test by not giving information as to its length or scope. Secondly, the test scores could stigmatize some students who might be more adept at math than indicated by their test scores. Instructors, knowing a certain student to have a "weakness" might sub-consciously bear down harder on this student or, conversely, take it easy on such a student at the expense of the rest of the class.

Thirdly, such a test is redundant for students who have already taken and passed math 29. For students like myself who have not taken math 29, the math department is, in effect, forcing us to take math 29 by examination *without offering us three units for* it.

Lastly, the administration of such a test is nothing more than an increase in bureaucracy that serves no significant purpose. Students entering calculus should have no major weaknesses that need to be diagnosed. The prerequisites for the class should see to that. Aside from that, students should be intelligent enough to know their own weaknesses without the help of a math advisor. Why must money, manpower and computer time be diverted for such a useless purpose?

In conclusion, the math department's requirement for diagnostic testing of calculus students is an absurd squandering of resources and a needless hassle for students. The math department should spend more time trying to improve the quality of its teachings and less time trying to correct its past failings.

David Dumble

Comment(!)

Indo Arch stirs emotions

The last few months of summer have seen the normally placid population of Sacramento gone wild with rage over CSUS Art Professor Gerald Walburg's introduction of the Indo Arch. Unfortunately, the rage is not one of adulation, but more of disgust. The proposed $75,000 monument, scheduled for installation on the Capitol Plaza Mall between the new Holiday Inn and Old Sacramento, has been regularly vilified in the media by downtown business interests and hordes of self - appointed art critics.

The arch has been called "gawdawful, blasphemous and in poor taste," and these are among the kinder terms used to describe it. Although the arch is quite difficult to put into words, the Sacramento Union last week attempted the impossible by quoting one critic's opinion in characterizing the arch as "two abstract phalluses holding up a giant vagina."

At this point, it's getting difficult to tell which is in the poorest taste, the arch or the criticism against it. Recognizing how lopsided the criticism is, one can only feel pity for Walburg's position in this shabby affair. Thus far, few people have stepped forward to defend Walburg's masterpiece and since he is affiliated with this university, we feel we should give him a modicum of support in these trying times.

As representatives of an institution of higher learning, it should be evident to us that the Indo Arch fits right in with Sacramento's other artistic claim to fame, the legendary K Street Mall. As proud citizens, we must realize that there are few metropolitan areas in this country that are lucky enough to possess such a wealth of art treasures that produce such massive community comment and involvement.

If it were not for the K Street Mall and Walburg's learning, it should be evident to us that the Indo Arch fits right in with Sacramento's other artistic claim to fame, the legendary K Street Mall. As proud citizens, we must realize that there are few metropolitan areas in this country that are lucky enough to possess such a wealth of art treasures that produce such massive community comment and involvement.

Hopefully, when the 30 foot - high, rust steel, mind - boggling arch is emplaced and spans the link from Old Sacramento to new, the citizens of Sacramento will have a lively topic of discussion for years to come.

ROGER BLAKE
contributing editor

Equal time

A look at Circle K's coming year

Editor, State Hornet:

Circle K is a service organization through which college students can find a means of responsible student action in their communities and a more active involvement in the life of their campus.

Circle K is a means of developing personal leadership skills, forming friendships, working on a common cause with other students and simply having fun. Social functions are important for a well rounded club.

Circle K international is a way in which college students can show their interest in helping others and being of service to their community. Circle K's motto — "Caring . . . Life's Magic To Care For," in which this year we will be emphasizing the lonely child, the abused child and the child in crisis.

Circle K Clubs are self - governing and self - financing, working independently of but in cooperation with Kiwanis Clubs.

Circle K Club was started on the CSUS campus in the fall of 1976. During the past three years, CSUS Circle K has achieved outstanding recognition at the district and international levels.

Circle K activities planned for fall 1979 include: new member picnic, Kamp Kiwanis clean - up, sponsoring two blood drives, a Big Brother outing, participating at the Row - a - thon for Muscular Dystrophy, attending Fall Conference in San Jose, and helping to fulfill other campus needs.

Anyone interested in joining Circle K, please attend our meetings which are held Tuesdays at 5:30 p.m. in the Oak Room in the University Union, or drop by our table this week between the Union and the Library and say "Hi!"

Jeff Van Slooten
Vice President

the state hornet
6000 J Street, Sacramento, California

Janis L. Haag/editor

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All views expressed herein are the responsibility of their respective authors and do not necessarily reflect the views of the student body, Journalism Department or administration of CSUS. Unsigned editorials are the responsibility of the State Hornet editorial board.

Every letter intended for publication must include the author's rightful signature and address, although names may be withheld upon request and/or at the editor's discretion. The State Hornet reserves the right to edit for length, style and libel. Manuscripts should be short (250 words) and to the point, and typed. Unpublished letters cannot be returned. Readers wishing to express their views in a longer form may do so by submitting them as a guest commentary.

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In touch

The State Hornet's In Touch column accepts items of public interest to the CSUS population. On - campus organizations are invited to submit for publication typed manuscripts of not more than 50 words containing all pertinent information. Deadlines for copy are Friday afternoon for the following Monday's paper and Wednesday afternoon for the following Friday's paper.

This year's In Touch column will not be as extensive as last year's due to space and financial limitations, so some items submitted for publication may be omitted. Choice of the most pertinent items will be left to the editors' discretion. Therefore, all manuscripts submitted should be as short and concise as possible.

Submit manuscripts to the In Touch box in the front of the State Hornet office, FS 251.

Registration info

Late Registration for the fall 1979 semester will be conducted in the lobby of the Student Services Center on Sept. 4, 5, and 6 from 9 a.m. to 7 p.m. and Friday, Sept. 7, from 9 a.m. to 5 p.m. **Last day to add** classes is Sept. 21. **Last day to DROP** a course without evaluation is Sept. 14. **Add/Drop late registration forms** are available at all academic departments or at the Registrar's Office.

Individualized learning

The **Individualized Learning Program** is still accepting students for the fall semester program. Interested upper division or returning students should contact the ILP office in Temp. JJ-12 or call 454-6981 for more information.

Comm studies students

The first meeting of the **Communication Students Society** will be Thursday, Sept. 20, at 6 p.m. in the University Union.

Parking decals

Fall 1979 parking decals are available at the Cashier's Office in SSC 111G. Parking fees are $18 semester. Coin lots cost 50 cents per day. For information regarding parking regulations call 454-PARK.

Check your chances of getting breast cancer.



Cancer can attack anyone. But some people live with a higher risk of developing cancer than others. However, the earlier the diagnosis, the better the chances of cure. If you check any of the boxes, see your doctor. Discuss with him your risk of getting cancer.

Knowing about cancer is a first step in curing it.

- ☐ Over 40 and have close relatives who had breast cancer.
- ☐ Had a breast operation
- ☐ Have a lump or nipple discharge.

American Cancer Society

Library research

A two - hour orientation lecture on **"Library Research in the Social Sciences"** will be held in Library Room 304 on the following dates: Monday and Tuesday, Sept. 17 and 18, from 10 a.m. to noon; Wednesday, Sept. 13 from 7 to 9 p.m.; and Thursday, Sept. 20, and Friday, Sept. 21, from 1-3 p.m.

Creative arts

The CSUS **Creative Arts Program** began its sixth year Sept. 4, featuring new classes in such subjects as Disco Dance Patterns, Soprano Recorder for Beginners, Popular Piano for Beginners, and Basic Clownology. Continuing classes include Art for Young People, Tap Dance (Intermediate and Beginning), Opera Workshop, and Basic Music Theory. Interested persons may register in the music building or contact the coordinator in Music 255 or at 454-6805.

Bicyclist speech

Touring bicyclist Scott Campbell has been scheduled to speak to any interested students Monday, Sept. 10, in the Senate Chambers on the third floor University Union.

Positions available

The **Disabled Students Services** Office announces the availability of two positions — student attendants and readers. The attendant's duties would include one or a combination of the following: light housekeeping, cooking help, shopping, dressing, etc. The reader's duties would basically be reading and interpreting material for students with visual and/or other disabilities. For more information contact the Disabled Student Services Office at SSC-110

Lunchtime dancing

Lunch hour dancing, sponsored by PASAR — Programs for Adult Students' Admission and Reentry — is held every Friday from noon - 12:50 in PE 187 (dance studio). The first session will feature disco instruction with Paulette Windsor.

Fishing workshop

"Recreational Fishing," a weekend workshop on the importance of matching fishing tackle to the type of gamefish sought, will be held Sept. 22 and 23 in Anthropology 108. For details on registration phone the Office of Continuing Education at 454-6101.

Building finances

"Managing Your Building Maintenance Dollar," a two - day seminar sponsored by the School of Business and Public Administration, will be held Sept. 10 and 11 at CSUS. For more information call Beverly Barnes at 454-6346.

Birth control

Birth control rap sessions are held at the Student Health Center Tuesdays at 1:15 p.m. and Thursdays at 6 p.m. Discussions last approximately two hours. For more information call 454-6038.

Marching band

The **CSUS Marching Band** is still recruiting members for its 1979-80 marching season. The band will perform at six home football games this season and make a three - day tour of Southern California, including a performance at a Los Angeles Rams game. There are no auditions for the band, but prospective members must have had previous marching experience. For more information, contact Director Ronald Holloway at 454-6468.

Student info

The Student Assistance Center is re - opening the **Student Information Booth** at the entrance of the Student Services Center this semester. The desk will be manned from 8 a.m. to 7 p.m. weekdays.

Non - credit classes

The CSUS Office of Continuing Education has scheduled **83 non - credit classes** this semester along with two field trips. Also scheduled is **"From This Moment On** — a workshop on How to Plan for the Next Years" — designed for men and women who have experienced a family or work role change — Wednesdays from 3:30 to 5:30 p.m. Sept. 5 through Nov. 21. A catalog of fall 1979 continuing education classes may be obtained by calling the Office at 454-6196. Registration for the workshop may also be completed here.

Teacher exams

Students completing teacher preparation programs and advanced degree candidates in specific fields may take the **National Teacher Examinations** on any of the following dates: November 10, 1979, and Feb. 16 and July 19, 1980. Copies of an information bulletin containing a list of test center locations and general information about the tests may be obtained directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, N.J. 08541.

Teacher prep program

Applications for Spring 1980 admission to the **Teacher Preparation Program** are now available for resident students in the Education Student Service Center, Education 216. Deadline for return of the completed applications is Oct. 1.

Gay people's union

The **Gay People's Union** meets Thursday at 7 p.m. in the University Union Miwok Room. The **Bi - Support Group** meets Tuesdays from noon to 2 also in the Union Miwok Room.

Counseling opportunity

Diogenes Youth Services announces fieldwork opportunity through training and experience in individual, group and family counseling. Academic credit can be arranged. For more information call John at 363-9943.

Veterans' group

The **Veterans' Action Group** will meet at East Portal Park, M and 52nd streets, from noon to 7 p.m. today. Refreshments will be provided. For more information call 454-6867.

Theft prevention stressed

From page 1

Hornet that city police were called in and a room - to - room search was conducted, but the suspect was not found.

"In my own mind," Scarr said, "I'm sure this theft has a lot to do with the others. We haven't had another purse or wallet stolen since. I think we scared him off."

Six other wallets were stolen on campus in August according to CSUS police. Two were taken from the Administration Building, two from the Food Service Center, one from the Student Health Center and one from the fifth floor of the Science Building.

Four of the wallets were recovered in men's rest room waste baskets. Two were not found. One wallet netted the thief only 10 cents.

Most of the wallets were taken from ladies' unattended purses, but on Aug. 13 a man's wallet was taken from the pocket of a coat left hanging on a rack.

Another specific case of a stolen wallet occurred near the last day of school last semester. Francis Downs', secretary to the associate vice president for academic affairs, wallet was removed from her purse. Money, credit cards and irreplaceable baby pictures were stolen.

Downs offered this advice for theft prevention: "Do not leave your purse unattended for a second. You have to be most careful in watching your purse at all times."

"A great percentage of stolen wallets are lifted from a desk," Scarr said, agreeing with Downs.

CSUS police officer John Hamrick believes that a crime prevention program for the campus population would reduce not only wallet snatchings, but would also cut down the number of bike thefts and auto burglaries.

"We have many thefts every year," Hamrick said. "It's a shame we don't have a program to make people aware that it can happen to anyone at any time."

Brakes put on skates

From page 1

roller skates and ban their use instead of coping with the problems."

A Sacramento County Park and Recreation Department decision has also forbidden skaters from using the American River bike trail since February, according to the Wilsons.

"People have to stop looking at roller skating as merely another fad, but as a viable means of transportation that's here to say," John Wilson said. "I think it's stupid," said Lisa Graves, an environmental studies major, when asked her opinion regarding the ban. "Roller skaters add color to the campus."

Criminal Justice major Toni Williams said skates are no more of a nuisance than bicycles.

"Too many people don't know what they're doing on skates and skateboards. They create a hazard to themselves and others," said Criminal Justice major Dan Hatt.

Another student who wished his name withheld called the ban a good rule, claiming "a runaway skateboard almost decked me last semester."

Campus enrollment lowers

From page 1

"We still have a way to go," said Edwards. "If we don't meet that goal, we'll be in a payback situation where the University owes the state money."

Edwards said final enrollment figures won't be known for at least one or two weeks but indications are that enrollment will exceed the record fall 1977 figures when more than 21,000 students attended the university.

FTE is based on 12 units credit. If enrollment figures are comparatively high but total units taken are low, FTE figures will be low. If four part - time students, for example, take just three units each, they would equal just one full - time student.

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Sports

Fourth nationally in 1978

Runners to defend crown

GINA SPADAFORI
sports editor

Noel Hitchcock's cross - country team, ranked fourth in last year's NCAA Division II standings, again displays the talent required to claim the Far Western Conference championships.

"Humboldt is our only competition for the conference championship," Hitchcock explains. "Last year, in conference competition, I didn't even let my top runners compete. This year, however, Far Western Conference schools like CSU Northridge are much improved, but it will probably come down to another dual meet between us and Humboldt State.

"I don't like the term 'defend,' for I don't see us as the defending conference champions. We're starting out like everyone else, and we're not defending, we're trying to win it again.

"My entire program is built on one word, one concept — improve. Individual improvement, team improvement. If we improve, the winning takes care of itself. We certainly don't downplay winning, but improving, knowing that you've done the best you've ever done — is a 'high'.

"We have a good reputation as a cross - country school, and that helps recruiting. For the first time, I was able to recruit top Southern California runners." One of these is Angel Carrillo, Southern California's Junior College Champion from Bakersfield College. Angel will be joined by Bakersfield teammate Danny Lozano, and Southern California runners Greg Parks and Keven Fisher.

The Southern California recruits will join three returning members of last year's fourth - place national team, seniors Mike Van Horn, Brad Brown and Tim Farrell.

This year will also see the return of junior Rick Pincombe, who was sidelined last year with a pulled achilles tendon. "Rick is now in good condition and shows great potential," Hitchcock added.

The program will also be augmented by several talented Northern California junior college transfers, Mike Galligan (Yuba College), Bill Joseph (San Jose City College), and Stan Wickley (Modesto Junior College).

In addition, Hitchcock recruited some of last year's best high school runners, including David Maldonado (McClatchy), Tom Arnez (Cordova), Dave McCoy (Grant) and Bill Lasher (Vista High, San Diego).

"We have several talented freshmen who won't get the limelight this year, but show amazing potential. The whole team has outstanding potential. Our depth as well as our individual talent makes us one of the best squads in our division."

Such depth of talent has produced an atmosphere of tension within the team. Hitchcock explains: "We had 37 men try out for cross - country this year. That makes us the largest squad in NCAA Division II. In addition, these men are cross - country runners, not just track men keeping in shape. So with 37 runners trying out for 10 team positions, there's a lot of tension. Right now we're getting rid of some of that tension as the team adjusts to being students as well as athletes."

Hitchcock looks forward to tomorrow's competition against the University of Nevada at Reno, starting at 10 a.m. in Hornet stadium. "Reno has a high - powered scholarship program," Hitchcock explains, "and we've never beaten them since they've gone big time. Each year, we're a little better against them. It's always a chance to see where we're at, and put out a maximum effort."



Hornet Photo

CSUS cross - country runners stretch their legs during a recent practice. Coach Noel Hitchcock requires over 100 miles a week of roadwork, with better than 45 minutes of those run at a racing pace of better than five minutes per mile.



Photo by Trish Geanetos

Team captain Diane Andersen, 1980 olympic prospect, drives for a goal in practice. Andersen, a senior, spent this summer at the U.S.F.H.A. 'B' camp, from which the 'A' or olympic team is chosen.

Hornets take on Nor - Cal

Olympic prospect captains hockey team

GINA SPADAFORI
sports editor

Field hockey, best known as the sport most girls hate to play in high school P.E., has hit the big time at CSUS, where coach Marilyn Frankel has a strong varsity that she thinks is championship material.

"I'm optimistic," said Coach Frankel. "We've got the depth we need to take our conference, and the talent to compete with the scholarship schools on our schedule."

Frankel's team is scheduled to play four Division I schools, since there aren't enough Division III teams to fill a schedule. "We're in the Golden Gate Conference with two other Division III schools — Chico and Davis — but since that's not enough schools for a league, we're also playing against the Division I schools of the Nor - Cal conference," Frankel explained.

"These teams — San Jose State, Stanford, UC Berkeley and UOP — are rebuilding, so we might take their league as well as our own.

"On our schedule, San Jose State, which was ranked third nationally last year, will probably be one of our toughest games," Frankel predicted. "But they're a young, growing team this year, since eight of their 11 starters graduated."

This is the first season Frankel has the depth she needs to be a Division III contender. "This year I've had the numbers from which to select a strong varsity," Frankel said. "Our team has many returning players, plus several talented freshman and junior college transfers. This is also the first year I've had players bring experience to the team, not just raw talent."

Experience, according to Frankel, is in short supply on the West Coast, for field hockey players aren't started here as they are in the East.

"Field hockey is an elitist sport in the East," Frankel said. "It's the favored sport of the exclusive women's colleges. Girls start playing young: sixth, seventh and eighth grade. The East has a program similar to West Coast Bobby Sox (softball) for upcoming field hockey players. Finally, the colleges have such depth that they fill three or four teams for league competition.

"The West has lagged behind for years," she said. "Our programs are just as strong, but we haven't got the numbers. For San Jose to finish third last year in Division I competition was an amazing feat for a West Coast college."

Another noteworthy accomplishment in West Coast hockey is the unprecedented possibility of a CSUS field hockey Olympian. Team captain Diane Andersen is on her way.

"Last year, Diane became the first in our area to ever go to the United States Field Hockey Association (USFHA) olympic camps. She started out in 'C' camp, and eventually became one of only 18 West Coast players to qualify for 'B' camp. And it is from that camp that the U.S. Olympic team is chosen," Frankel explained.

Andersen, a senior, never picked up a hockey stick until she came to CSUS. "I was into other team sports, softball and basketball, until Marilyn (Frankel) talked me into coming out. I didn't see how a sport where you wear skirts could be all that tough. But field hockey is the most grueling sport I've ever played, and now I love it," Andersen said.

"Making the 'B' camp was my goal, and I achieved it my first try. Some people try several years before going as far as I did in my first. I think I've got a good shot at 'A' camp and the 1980 Olympics."

Andersen made the 'C' camp as a forward, but ended up a link in 'B' camp. She will play link for the CSUS squad. "When I went to camp as a forward, I found that I was getting outpaced by faster forwards. I'd been getting along because of good stick work, but I'd gotten into a class of players where that didn't help me much. So I switched to link, and made the 'B' camp."

Even after she graduates, Andersen's career will have just begun. "After I graduate, I'll play hockey for the northern California team of the Pacific Southwest (PSW) branch of the USFHA. Last year the team finished within the top three in the nation. So next year, I'll play for them."

Andersen insists that her expertise would be nearly unnoticed in a game, for field hockey is a game that demands total team effort. "I could be out there with the school team, or any other, and not stand out. Hockey is a sport where the individual is unnoticable. It's the purest of the team sports."

correction

Editor's note: CSUS soccer player Jesus Rocha, freshman halfback, did not play professional soccer in Mexico, as was reported in Tuesday's **Hornet**. *Rocha has no professional affiliations.*

The Week in Sports

The **CSUS intramural program** offers six sports this fall, with competition to begin later this month. Sports offered include flag football, volleyball, 3 on 3 basketball, badminton, tennis, and college super sports.

There will be a meeting of the intramural representatives on Wednesday, Sept. 19th at 5 p.m. in the intramural office, third floor, University Union. Team entries are due the following day.

Officials are needed for the program. The pay is $3.28 per hour, and applications are now being taken in the intramural office. Additional information on any of the intramural programs can be obtained by calling (454) 6595.

The intramural office will also supervise open recreational swim, beginning Monday. Pool hours will be 6-9 p.m., Monday through Friday.

There will be a meeting of the **men's swimming and diving team** on Wednesday, Sept. 12 at 3:30 p.m. by the pool. Anyone unable to attend should contact coach Paula Miller at (454) 6306, or P.E. 142.

The **women's swimming and diving team** has already started practice. Anyone interested should contact Paula Miller.

Football season ticket prices have been announced, and tickets are now available at either the athletic office (P.E. 118) or in the Student Services Center. Prices are as follows: Adults, $12.00; Alumni, $8.00; Family $30.00; Alumni - family, $20.00. For more information call (454) 7008.

schedules

Today

Field Hockey v. UC Davis, 3:00 at CSUS (athletic field behind gymnasium)
Soccer v. San Jose State, 8:00 p.m. at San Jose

Tomorrow

Women's Cross Country — Walnut Invitational at 10 a.m. in Walnut Creek
Football v. U.S. International University, 7:30 p.m., at CSUS (Hornet Stadium, $1 for CSUS students)
Men's Cross Country v. University of Nevada, Reno, 11:00 a.m. at CSUS

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Arts

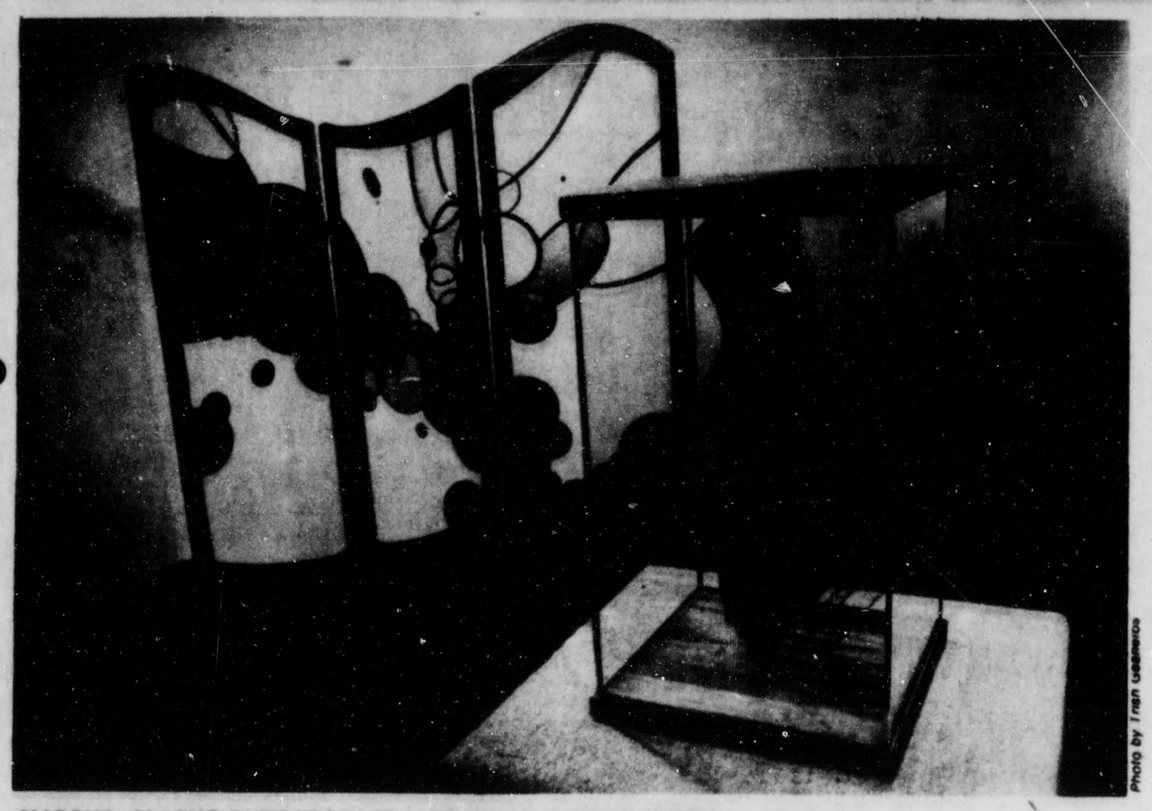


Photo by Trish Gaenatos

MARSHA CLARKE-RUNDSTADLER AND KURT RUNSTADLER'S
One of the exhibit's highlights is a hinged, three-part stained glass panel with a wood frame.

Stained glass as art

It's not pizza parlour decor

BRIAN BLOMSTER
contributing editor

When viewing an art exhibit, one is often torn between appreciating the display for its artistic worth and rejecting it because it is not pleasing to the senses.

Such is the case for this reporter relative to the stained glass exhibit now showing in the University Union Exhibit Lounge through Sept. 21 Monday through Thursday, 10:30 a.m. - 3:30 p.m., Tuesday and Wednesday, 5 p.m. - 8 p.m.

Presented by self - taught stained glass artists Marsha Clarke - Runstadler and Kurt Runstadler, "Illusions" is a collection of stained glass panels, novelties, stained glass lamps and three dimensional art displays.

For those, like myself, who know stained glass as pseudo - tiffany lamps in Shakey's, "Illusions" is a bit colorless, dull. The only truly eye - catching feature in the exhibit is not what one considers to be "stained glass" in the generic sense. Titled "Illusions II," the display looks both delicate and airy while maintaining a solid, diamond-like presence. The effect is accomplished by using thin strips of pale translucent glass suspended by an equally fragile string of lead as interior. This interior is given plenty of breathing room while cased in a clear glass box with lead joints and mirrored wooden base.

Looking much like a fine dressing partition, the exhibit's other highlight is a hinged, three - part stained glass panel in a stained wood frame. With earthy colors — dark greens, grey, burnt orange and some blue — floating in bright white, the Runstadlers achieve a flowing, simple and very lovely expression.

But the rest of the exhibit seems a bit colorless and unfocused by comparison. Colors are often metallic or extremely dull while designs are somewhat overbearing and busy. Perhaps the lack of lush colors adds to the impression of a lackluster exhibit, but the overall feeling conveyed is that of bland repetition.

Technically, the workmanship is precise and clean. The leadwork and woodwork, as well as the actual glasswork shows evidence of painstaking labor.

Maybe I should stick to pizza parlours.

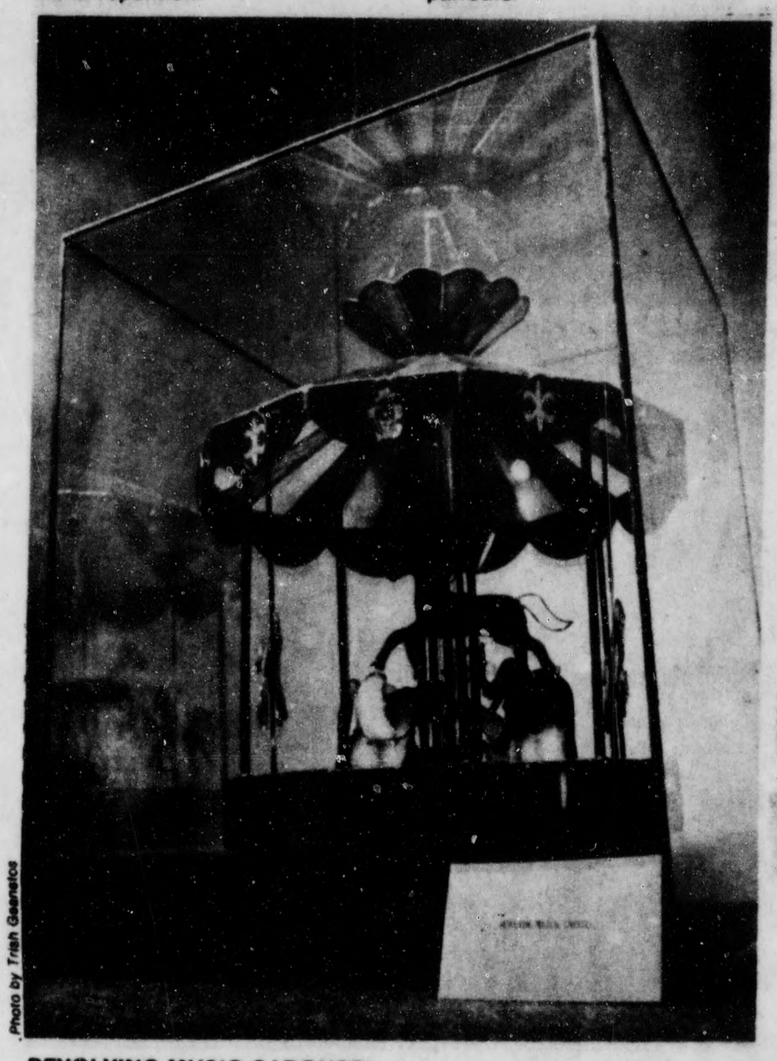


Photo by Trish Gaenatos

REVOLVING MUSIC CAROUSEL
much of the exhibit seems a bit colorless and unfocused

'North Dallas' proves to be more than a football farce

LINDA HUNDLEY
entertainment editor

With the promotion the film "North Dallas Forty" has received, it is only reasonable to assume that the film is a sexual football farce with plenty of crude lockerroom scenes.

What is surprising is that the film is a perceptive gut - level look at professional players and their owners and coaches.

Nick Nolte is Phil Elliot, the man with "the best hands in the league" who score spectacular touchdowns and yet manages to fumble the easiest of catches, the reason he is this season's benchwarmer on the North Dallas Bulls.

Elliot has been labeled "immature" and a "bad team player" by B. A., the head coach, who relies on computers and statistics to tell him how well each player is performing. "None of you is as good as that computer," he chides his team.

Elliot's best friend is quarterback Seth Maxwell, played by Mac Davis. Max is watching the rise of another quarterback on the team, and although Max is still the best on the Bulls, he knows he has reached his peak and can only go downhill. His philosophy on football is, "Hell, we're all whores anyway, we might as well be the best."

Max and Elliot fight the pain and the fear with a colorful assortment of pills washed down by a can of beer and chased with a joint.

When Elliot is offered the chance to start against Chicago, a crucial series game, he tells B.A., "You can count on me to do whatever it takes to play," meaning powerful numbing shots in his bad knee so he doesn't feel the pain as he bangs it up.

Physical injury is an important part of these players. "Pain," Max says, "It made me feel like I was doing something important. And when it got the worst I felt the most secure."

Elliot's lover, Charlotte, watches as he tries to stretch his pain - wracked body after a hard training session. She finds it impossible to understand why he torments his body and then drugs it so he is numb. Elliot feels some doubts himself but explains, "It's the only thing I know how to do good."

During the Chicago game he scores a touchdown, and "that moment, that feeling, that high" convinces him to keep on going.

Unfortunately, Conrad Hunter, the team owner, and his cohorts have decided differently; they call Elliot in for a conference the next day and goad him into quitting.

"You're a bad team player, you're childish," B.A. tells him. "Team?" Elliot exclaims, "They're the team," he says pointing at Hunter and his friends. "I'm just a piece of equipment."

One of the most interesting elements of "North Dallas Forty" is the day to day workings of a team: drinking a beer while soaking the body, daily B-12 shots, wild parties with football groupies, psyching up for a game, trying to stand up in the morning after a game when there's blood from your face clotted on the pillow, and all the other aspects of professional football that are ignored, except for the actual winning or losing of a game.

One frustrated player yells at Coach Johnson, a man whose mouth seems to spend 50 per cent of its time connected to a bottle of Maalox, "I want to play! I want some team spirit!" Johnson replies, "This isn't high school. You don't have to like each other to play," an attitude shared by the other coaches and Hunter.

The entire cast is excellent. They can play the serious parts without looking melodramatic and the comedic parts are well timed and very funny. There is a relaxed socialability between Nick Nolte and Mac Davis that makes their friendship one of the best parts of the film. Perhaps the most disturbing part is seeing a team without their imposing protective pads and uniforms on — it's just a mass of bruised, scarred and taped bodies that don't look capable of sedentary desk jobs.

You shouldn't judge a book by its cover, but then neither should you judge a movie by its promotion. "North Dallas Forty" deserved much more than the schlock promotion it has received.

Art contest at Cal Expo

The 25th Annual Northern California Arts open show will be held Nov. 10 - 18 at Cal Expo. The show is open to all artists in California and Nevada. Awards will total $1,200. All media is acceptable although there are some size and weight limitations. Entries must be hand delivered on Nov. 1, 2 and 3 between 10 a.m. and 4 p.m. to Building 8 in the Cal Expo Center. Entry forms will be in **West Art** or contact Mary Kay Extrom, 2711 Ione St., Sacramento, 95821, 489-3244.

"Other Stuff"

with Linda Hundley

The academic circus is beginning

Welcome to, or back to, CSUS. As usual, the summer vacation was unseasonably short and the parking lots look like a discarded bumper car lot. Ah, the joys of education.

Here are a few pointers to take you through the semester.

DO:

Buy a beer in the Sequoia Room or Coffeehouse as soon as possible. Once the novelty of drinking legally on campus wears off it won't be fun anymore.

Wear a T - shirt from a UC campus. It makes you seem more glamorous, or at least less mediocre.

Make an effort to get to know the people in your classes. When you cut, you need someone to borrow notes from and keep you informed of assignments.

Remember your teacher's name. Yelling "Hey, guy" makes some of the more sensitive professors irate.

DO NOT:

Let the air out of a car's tires just because whoever was driving it snatched a prime parking place from beneath your very nose. Removing the light bulbs from the headlights is sufficient.

Use the elevators. They have worked perfectly for so long that the odds are one is going to break down soon.

Pretend that you don't see a pedestrian. A lot of people have had front end damage to their cars because of that oversight.

Attend ASI meetings until they start serving popcorn and peanuts again.

I hope these suggestions will help you enjoy your sentence at CSUS with a smirk on your face.

* * *

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Tonight's featured act at the campus Coffeehouse is Scott Goodamn, an acoustic guitarist. The performance begins at 8 p.m. and is free.

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Photo by Cliff Polland

IT'S OPENING NIGHT AT THE OLD EAGLE
Tom (Robert Irvin) and Laura (Melanie Weeks) discuss their mother in "The Glass Menagerie."

'The Glass Menagerie'

William's play at Old Eagle

Tennesse William's classic play The Glass Menagerie will open tonight in the Old Eagle Theatre. Curtain is 8 p.m.

The Glass Menagerie, perhaps William's best playwriting effort, is also one of his most popular.

The nostalgic play centers on the relationship of Amanda, a domineering Southern woman, to her two child

The Glass Menagerie, perhaps William's best playwrighting effort, is also one of his most popular.

The nostalgic play centers on the relationship of Amanda, a domineering Southern woman, to her two children, Tom and Laura. Tom is a would - be writer who earns his living in a shoe factory. He supports his mother and sister and so is unable to quit his job to persue his writing career. However, he does do some writing at work; he has been reprimanded for writing poetry on shoeboxes.

Laura is a shy, reticent young woman who considers herself a cripple because one leg is slightly lame as a result of a childhood disease. Her mother strives to get Laura to begin a social life and to complete business school so she is capable of supporting herself.

One of the most pressing problems Amanda has is trying to find a suitable bachelor to court Laura. The highlight of Amanda's youth was the evening 17 gentlemen callers came to her house to pay their respects, and she persists in trying to transfer this ideal to Laura.

The Glass Menagerie which will run for six weekends, is Old Eagle's opening play for the 1979-80 season. Other productions will include *Hotl Baltimcre, Once Upon a Mattress, Streamers, Once in a Lifetime* and *The Member of the Wedding*. Season tickets are now available for $20, $15 for students and seniors. Single admissions are $4 general, and $3 for students and seniors. For reservations call 445-6761.

Ignorance is international

BRIAN HATANO
features editor

Behind the Iron Curtain, hundreds of millions live under the socialist regime known as the Soviet Union, shut off from the rest of the world. Not surprisingly, many may be as ignorant about us as we are about them.

Little is actually known (or has been documented) about life in Russia. Propaganda of a sort filters down to us through various media (movies, newspapers and books especially) and we see a fuzzy picture of life behind the Iron Curtain. Or a clear view of what we think is life behind the Iron Curtain.

Although many widely-held conceptions about the Soviet Union may be accurate, we remain skeptical about some "facts."

Likewise, the political bloc mind-managing the Soviet People disseminate information that is skewed to further their cause, and to downplay the virtues of American life. But like them, how are we to know fact from fiction?

Senator Charles Mathias Jr. of Maryland ventured, under "official" conditions, to the U.S.S.R. last December. He reported to the Senate of "curious questions" asked of American guides touring with the "Agriculture-U.S.A." exhibit through the Soviet Union.

Mathias pointed out that such "amusing questions" actually reflected their "deep ignorance about the United States," and was a result of "a heavy dose of propaganda about aspects of our society."

Questions ran the gamut from "How many kernals are on an ear of corn?" to "Do negroes speak English?" to "How far is America from Israel?"

No replies were reported by Mathias, although the guides' answers would certainly make interesting reading.

"Were 'Grand Funk (heavy-metal rock group)' slaves before they became popular?" asked one pimply-faced, pubescent music connoisseur.

A thin man, while munching on a table leg on rye, inquired, "Americans have artificial meat made of wood, don't they?"

"Can blacks marry," asked a oneyed freepeldonk, "and can they marry whomever they wish?"

His companion interjected before the guide could offer an answer. "Are blacks given the day off on Christmas, too?" she asked.

*Do you have statues of Lenin like we do?

*Are all you guides members of one family?

"Your sun rises in the West and sets in the East, doesn't it?" inquired a bespectled political science/astronomy major.

A dime falling out of a guide's hand prompted one to ask, "Is there a club for millionaires in the U.S.? And is it mandatory to join?"

(The preceeding, and the following, questions were entered in the Congressional Record of the Senate, May 10, 1979.)

*Is it possible to send a letter to the U.S.S.R. from the U.S.A.?

*Since you have competition between farmers, doesn't that mean that East Coast cotton farmers won't let West Coast cotton farmers use the Mississippi river for irrigation because they want them to get a lower cotton yield?

*The average American worker is too poor to buy his own tractor, isn't he? (You bet, since tractors cost as much as a house.)

*Do they (who is 'they'?) permit capitalism in the U.S.A.?

The next step, Senator Mathias, is to collect questions from the American people--about the Russians--and compare them over cocktails with Brezhnev. I'm sure you--and he--would have a hearty laugh as you see the similarities between your respective inquiries.

Are they as ignorant as us about each other?

Fraternity Schedules

If you feel that a fraternity is in your future you might want to check out the parties and activities.

Sept. 7
Lambda Chi — New Orleans hurricane party
TKE — Madhatter party
Sig Ep — Volleyball and barbeque night
Phi Tau — Spaghetti al Phi Tau

Sept. 8
Sig Ep — Brazilian independence day celebration
Phi Tau — Saturday night live
TKE — After game party

Sept. 9
Lambda Chi — University activity day
TKE — Afternoon picnic

Sept. 10
Phi Tau — Beer tasting night
SAE — Monday night football
Sig Ep — Monday night football
Lambda Chi — Monday night football



"COWDYKES AT THE LAVENDER CORRAL"
Elizabeth Fisk, left, and Cherie Gordon enjoy some refreshment.

New stereotypes populate Old West in "Cowdykes"

Cowdykes at the Lavender Corral will be presented Sept. 7, 8, 14 and 15 in the Playwright's Theatre by Le Theatre Lesbien.

Cowdykes, which was written by La Marc DuChamps and Cherie Gordon, satirizes various stereotypes which abound in the classic and western milieus. The Old West is now home for bar dykes, a talking female horse, a U.S. feminist marshall and the villainous mayor, Samuel Slime. The plot pits the forces of feminist righteousness against the evils of opposition.

Le Theatre Lesbian's other productions include *Dykes on Parade, The Frog* and *Homophobia*. The current comedy is directed by Elizabeth Priest.

Curtain is 8 p.m. and there is a $3 admission charge.

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Auto congestion

If you drive to campus the sight of full parking lots is not new, and with recently imposed increased parking fines the thought of nice and easy illegal parking is out of the question.

Here, Hornet photographers Gary Reyes and Cliff Pollard have captured some of the signs of the times around a congested CSUS.

Though these scenes may not look new to you, take heart that it is always this way at the beginning of the year and will probably relieve itself soon.

For more information on the current parking dilemma, see the story on page one.

CSUS sponsors picnic

From page 1

This 60 - piece volunteer band, as Clemons said, "just wants to play music and have a good time."

The members of the band range in age from 20 to 80, and their collection of songs varies from "old fashioned" melodies and several John Philip Sousa marches.

Preceding the 6 p.m. concert, there will be volleyball, sack races and a barbecue.

Teams from the Residence Halls and the fraternities will compete in these activities.

The cost of Sunday's activities has been exceptionally low, involving "just the money for fliers and such," said Welch. "Everything else has been strictly volunteer."

Families are encouraged to bring picnic dinners and the Food Service Center is providing barbeque grills.

"We are very encouraged by the way this has been going, and how everyone has pulled together for it," said Welch.

KSFM format change disturbs local listeners

From page 1

So, in changing the format, the question in the station's executives' minds was — "Hmmm . . . what is more profitable — lucrative — and what will bring us the highest possible ratings?" On the other hand, the question in the minds of the diehard Sacramento Valley rock fans and the majority of the KSFM crew is still, "Hmmm . . . is this ethically — artistically — right?"

Disc jockeys Diane Michaels, Dave Whitaker and Dennis Newhall didn't think so. Cale obviously didn't think so. Saltnes didn't think so either. All are gone from "Earth Radio" — Saltnes and Whitaker were fired, the other three quit in disgust.

Michaels now works 6 to 12 p.m. as a DJ at KOZZ in Reno. Newhall was immediately hired at KROY FM. Dave Whitaker, perhaps the most loyal - to - rock KSFM DJ, is still looking for employment.

The switch came as a total shock to the station employees and, KSFM office manager Debbie Lucero says, "We first just heard a rumor that it was changing. Only after we asked them (Krisik and General Manager Bill Stukolav) did they sit us down at a staff meeting and tell us."

Cale clarified this. "I heard the first mention of it Monday, Aug. 6, when a good friend who is a national record promoter at a major record label called me, saying my station (KSFM) had sent requests to receive top 40, disco, contemporary tracks.

"When we brought it up to them (Krisik, Clifton, Stukolav), two days later, they finally made it official at 5 p.m. Wednesday, Aug. 8. I gave my resignation notice right there.

"My thought about the whole thing is, 'Why not just let the poor thing die? Let it go off the air as a good memory; let it go out loud and proud.' It makes sense to me to change the call letters along with the station's format. Maybe to something like KAKA — who knows?"

But what about the petitioners, the fans — the vocal opposition to the change? Is the KSFM executive staff considering the pleas of these listeners?

"No, they don't care, because they don't want to keep the same listeners. They want a new market altogether. They, just like all the other top 40, mass - appeal stations, are digging their hands into the lucrative pie," Cale explained.

So, leaving KZAP with a monopoly on rock - n - roll in Sacramento, leaving disco - haters and Frank Zappa fans distraught, and shrugging their shoulders at all objections to the move, KSFM's owners will see to it that beginning late next week, Sacramento Valley 18 - to - 40 - year - olds will have one more station pleasing to the ear.

"If it gets a strong, solid start, as Clifton hopes next Friday, then this new format stands a good chance. But if it starts off half - cocked, then it's going to die," Cale said.

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PERSONAL

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Please call me, Dennis 454-6595. We can meet and talk. THANK YOU.

Every fool knows a dog needs a home. I'm splitting this scene and going to where (I am told), the China dolls look like Children, the men have two first names and everyone reads the works of Edward Albee. Come on, you miner.

Lance: congratulations on your degree —

Hey Spad, not only am I "the only one who pronounces your name right," I may really be the only one who understands a lot of your probs. Pweeze, pal, let's stay friends for lots - n - lotsa time. You're a doll, and a damn good ed., too — S the non - magnifique.

Shirley: through a lot of good swift kicks and your confidence, I've made the bottom of page 2 in 18 point type. Thanks for all — Jan

John — thanks for eclipses and stars in general and patience — the ed.

M & D: It's all for a good cause, honest — G, the sports ed.

Mom: Like I said, don't alienate yourself! You're the youngest kid on campus! — the kid who just made her exit.

To the selfish porkface. Quit wallowing in the pig pen of life! There are other things to do besides chasing loose women and buying fast cars. Get your priorities in order.

Hey, Iowa Hobbit with the Winnegbago. The Hornet Honeys are on the prowl yet once again. We're still waiting for our income tax returns so we can take you out in high style. Please be ready every evening at 8 p.m. because we don't know exactly when this is going to be.

Please, managing editor, thumb through your Thesaurus and find some new pick - up lines besides "Oh, baby." Also, see if you can manage to put some more emotional inflection in your voice. We're all big girls now and we don't impress as easily as we did in high school.

Tim Quinn: your friend in between the newsprint is desperately glad of your return to the lowlands. Hang around, even when she falls asleep — you are appreciated . . .

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Cover your pips, ma'am

Backgammon: the oldest 'newest' game in town

Text and photos by Brian Hatano

The object is to keep your pips covered, avoid leaving blots and take your men off the board first. And beware of being gammoned or backgammoned -- especially with the doubling cube turned.

More than a child's game, backgammon has teached increased popularity since its conception several centuries ago. Today, tournaments abound with competitors vying for trophies and prize money. Weekly Bay area tournaments offer more than a hundred dollars to the winner.

Every Tuesday night at 7 at Jim Stern's Steak and Ale Restaurant on Florin Road, a flock of backgammon enthusiasts gather to pit their skills and luck against each other for cash.

Of the $5 entry fee collected from each player, Stern takes nothing. "I do it because I love the game and I want to get more people exposed to it," Stern says. The more people that get involved the better the quality of the game. Right now we're five years behind the Bay area." It was the tournament held in the Bahamas in 1964 that made backgammon the 'in game' of the jet set, says Stern. "It became the thing to do in the '60s as bridge did in the '20s. In the '70s games experts became engrossed in the intricacies of backgammon."

Requiring only a few minutes to learn, backgammon will never be completely mastered by anyone, says Stern. However, the "supreme master," former Princeton math professor Paul Magriel, who wrote "probably the most definitive book on backgammon," says Sterns, comes close.

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"Backgammon is a combination of luck and skill," reflects chess/backgammon enthusiast Corby. "Any player can beat any other player if the luck is with him."

"Magic rolls do happen," exclaimed Jon as he won a match on sheer luck (a bad roll by his opponent). "God does play backgammon."

World championships are held several times a year, with each crowning a "world champion" much as the administrative bodies of boxing each name their own champ. There is no one ruling organization governing backgammon, but "the more the game is played, the more the organizations will merge and cooperate with each other," says Stern.

At the biggest tournament, the World Amateur Championships held recently in Las Vegas, 23-year-old David Leibowitz, the Boy Wonder of backgammon won the $129,500 first-prize. He lost his amateur status (no longer an amateur if $1000 is won in one tournament or if backgammon is the primary occupation) but gained the Plimpton Cup -- named after George -- by beating out 600 contenders. Leibowitz teaches backgammon in Boston for $50 an hour, which is now subject to change since his triumph a few years ago.

It seems backgammon was only seen on the flip-side of checker boards as 'a different kind of game that I don't know how to play.'

Now backgammon is booming. There are magazines devoted to backgammon news and backgammon jewelry. Variations on the standard board are popping up, including a computer backgammon set. There is even backgammon underwear.

Backgammon sets can be had for as little as $3.50 (a cardboard board with plastic men) and for as much as $150,000, as advertised in San Francisco CityMag: "18K gold and platinum inlaid board set in walnut case...full cut diamonds weighing over 12 carats. All major credit cards accepted." The ideal Christmas gift for your favorite backgammon player. (Hint, hint.)

On four consecutive Wednesdays (Sept. 19-Oct. 10), Jim Stern will be teaching backgammon at the McKinley Park Clubhouse, Room A, Alhambra Blvd. and F Street. A $7 fee is charged for the 7 p.m. to 10 p.m. sessions. Call 449-5175 to register.

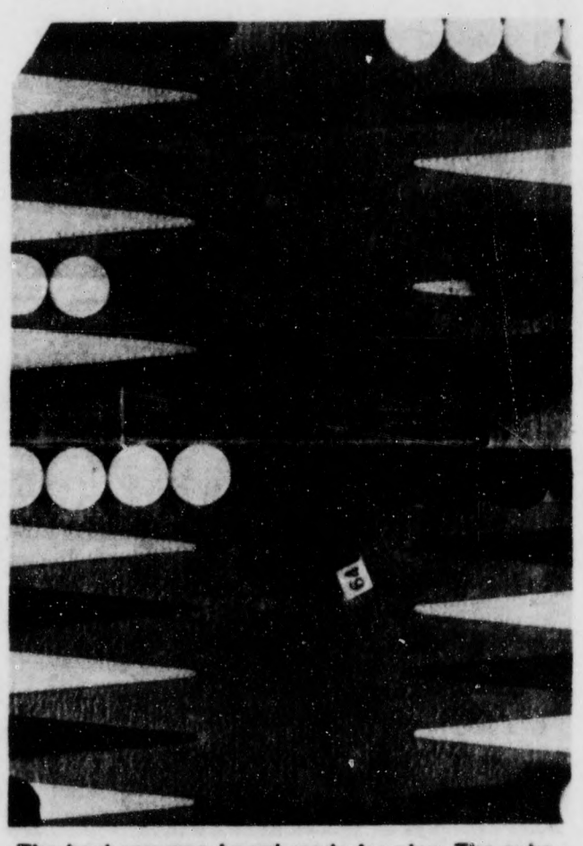
In addition to the weekly tournaments at Steak and Ale, those looking for some action — backgammon, that is — can go to Day's in San Francisco on Wednesday nights at 7:30. According to Gary, who lived in the Bay area and frequented Day's on Wednesday nights, the entry fee is $13 or $25, depending which division you enter, and the number of players per division is limited.

There can be as many players as there are boards at the Steak and Ale tournaments; as few as 12 and as many as 24 have entered. The winner usually wins $40 to $70 and those finishing second, third and fourth also receive a share of the pot.

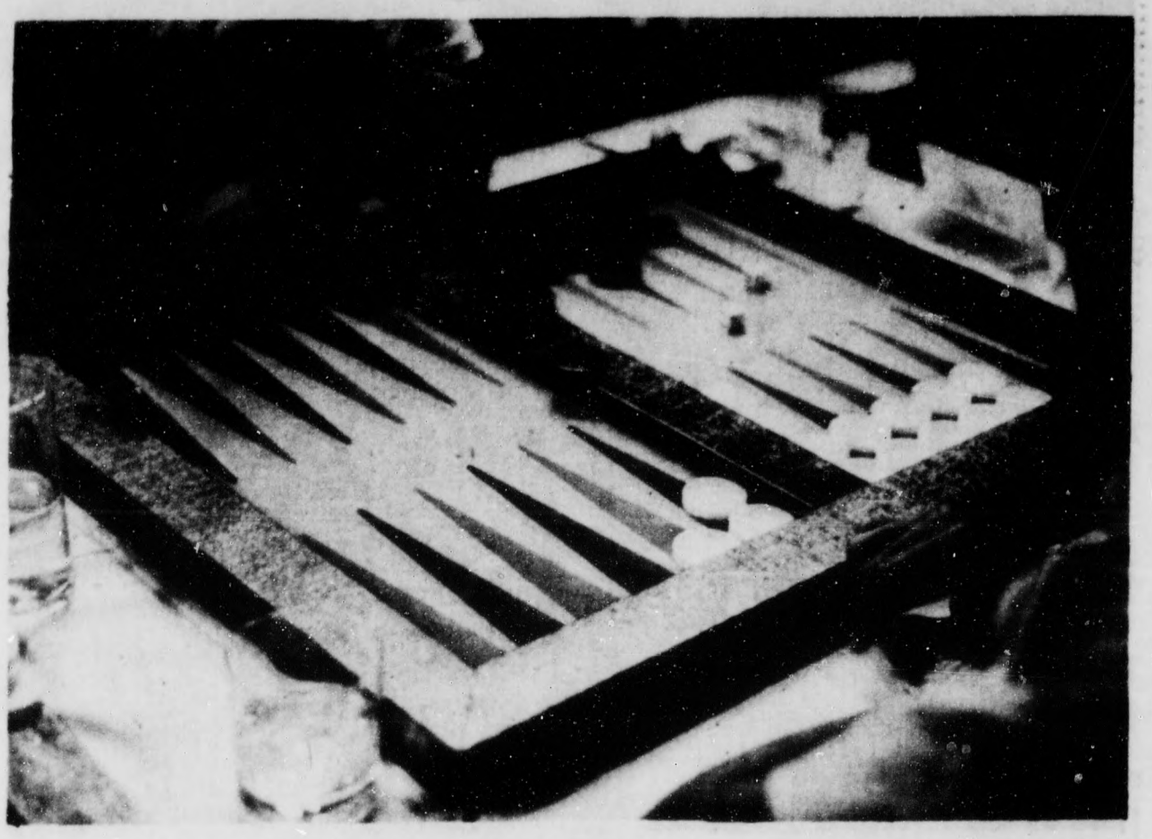
Although the top players almost always finish near the top of the heap, one player does not dominate play. Luck plays an important role in each game, as many players will attest.

A lack of luck has a lot to do with it also.

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The backgammon board ready for play. The cube with "64" is the doubling cube, which increases the value of each game and has been called the "key to winning" by backgammon players.



Boards can cost anywhere from $3.50 to $150,000. This board, however, costs about $350. The drinks are two-for-the-price-of-one on Stern's backgammon night, but doesn't seem to affect players adversely.

Hitting is the name of the game

According to the gamesman Hoyle, backgammon may be the oldest game still played, as it was most certainly played by the ancient Greeks and Romans.

The backgammon board is separated by a bar, with 12 points in each section of the board. The points — elongated triangles as seen on the reverse side of checker boards — are numbered from one to 12 and correspond to each player's position. Points one through six make up the inner board, points seven through twelve are the outer board. Likewise, the numbers represent the same for your opponent.

Essentially, the object of the game is to move your fifteen men around the board, into your inner board and bear them off according to the roll of the dice.

Traveling in opposite directions, the path is impeded by points 'made' by the opponent — that is, points where two or more of his men are stationed. You may land only on points that are vacant, occupied by your men or by only one of your opponents' men. Landing on a point occupied by a single man of your opponent's — a blot — places him on the bar, and he must roll specific numbers to leave the bar.

To re - enter the board from the bar, he must roll numbers which correspond to open points in your inner board. If, for instance, you have managed to put two men on each of the points in your inner board except the five - point, then he must roll a five on one of the die to re - enter the board.

Doubles count for twice their value. So, a double - three can be used to move four men three points apiece, or two men six points, or one 12 points or a combination thereof.

An average game will last only 10 minutes, depending on the speed of play. The value of the game depends on several factors: if your opponent bears off (takes off) all his men before you manage to bear off one, he has gammoned you and the game doubles in value; if he bears off completely and you still have a man on the bar or in his inner board, he has backgammoned you and the game triples its worth.

Another multiplier is the doubling cube, a die with 2, 4, 8, 16, 32 and 64, said to be the key to the game. Knowing when to offer the doubling cube, when to accept it and when to refuse it when offered is essential in the modern game.

The cube works like this: if your position looks favorable and you wish to raise the stakes, you present your opponent the cube. He has the option to accept or refuse the offer. If he refuses, he forfeits the game for its original value; if he accepts the cube, the game proceeds for double its former value and he controls the cube, deciding whether to offer a redouble of the stakes.

In a typical wild game probably lasting no more than 10 minutes, seen in pariors and living rooms across the land, a person can literally lose his shirt. Even if the game is played for a mere $1 (yes, Virginia, you can gamble in a backgammon game) doubling, and redoubling over and over — finally ending up with the 64 face of the cube up — and multiplied by a backgammon (tripling the 64 on the cube) will make it worth $192.

And that's in a friendly game.

(For a better understanding of the game of backgammon, consult "The Backgammon Book," by Oswald Jacoby and John R. Crawford.)

Life under the fast lane

Selling all kinds of wares at Poor Richard's Fair

Text and photos by Brian Hatano

Catching a nostril full of an aroma that was indescribable, yet delectable, it was evident that this was no ordinary crafts fair.

Set on the fringes of the exhibit area, food booths boasted such edibles as quiches, chow mein, pocket sandwiches, egg rolls, sweet - and - sour pork, natural juices and vegetable tacos. A portable stand offered hot pretzels.

The crafts people stood by their wares; some used makeshift booths while others, who obviously were veterans of the trade, had well - built stands.

Huddled under the freeway (spanning two blocks) at 6th and X streets, Poor Richard's Weekend Market is scheduled to host crafts people and browsers every Saturday and Sunday from 10 a.m. to 6 p.m. at least until January.

Various entertainers perform on stage with local talent making their debut in the spotlight.

"We've had everything from belly - dancers to bagpipes," says Richard Buckley, organizer of the crafts fair. "And this Saturday we're going to have a 'New Possibility Show' put on by Governor Brown's office on solar energy and alternative energy sources."

The concept of Poor Richard's Weekend Fair "took about 15 months to come about," Buckley explains. "It took eight months to get approval from the City Planning Commission and about the same to get approval from the state."

And, although the fair has been on hard times since the State Fair opened on Aug. 17 (Poor Richard's started Aug. 4), Buckley is optimistic about its future in Sacramento.

"The (crafts) people are hanging in there because they like the idea. I think it will work out and I think it has been accepted as an interesting concept in Sacramento.

"Flea markets don't make it (from a seller's standpoint). People come out looking for a deal. They're good people, but as far as being a place to sell your stuff, it's not a real good place."

A former traveler of the crafts show circuit, Buckley points out that the fair had almost a hundred booths the first couple of weekends, with sizable crowds to match. But blame the State Fair, he says, for the lack of people and less sellers during the past few weekends. This weekend, hopes Buckley, the Poor Richard's will be back in full swing.

9

. . . belly-dancers to bagpipes . . .

6

At the marketplace during one of the "slow" weekends stood about 35 booths. The crafts for sale ran the gamut from polished redwood belt buckles to stained glass kleenex boxes. One enterprising person offered a foot massage complete with oil application. Others displayed assorted jewelery, designer mirrors and stuffed animals.

"I dig what he's (Buckley) doing — if he gets it going," comments Dave from Lake Tahoe. "The first weekend was good — not a lot of craft - oriented people — but we drew a lot of crowds."

As Dave spoke, a pair of women pointed to one of his wares and soon handed him a check for the craft — a framed, lacquered and three - dimensional looking variation of a Norman Rockwell Saturday Evening Post cover. (Dave specializes in raising, burning and lacquering Rockwell covers, but he also displayed similar treatments of other artists' work).

"It's a good idea here. I hope he (Buckley) makes it," Dave says, as he rings up another sale.

Drawing a throng of people around him, Hiroshi Sakai of Sacramento deftly stroked his brush across the mat lying in front of him; within a few seconds he produced a bird in flight near a bamboo shoot.

"Can you do that in a blue color?" inquired a weekend art enthusiast. Within a few minutes Sakai reproduced the tranquil scene of leaves, bamboo and a bird in flight in the tradition of Japanese brush painting. The purchaser of the artwork walked away admiring the simple yet elegant artistry created by a few strokes of a brush.

A big problem for those making their daily bread selling their handiwork, says Buckley, is the lack of a stable, economical outlet to sell their wares. "A lot of people would like to have a regular show to sell at," he says. Although most shows charge "$25 to $100 plus a percentage of 10 percent," Poor Richard's charges only a flat rate of $20 per day or $35 per weekend.

"Security, sales tax, business licenses, rent for the grounds and insurance (taking out $500,000 policy was required) is included in the entry fee," Buckley says. "No percentage is charged."

In addition, no admission is charged to the public, which may rest assured that "all items offered for sale will be screened for suitability."

And, maybe more importantly, Mastercharge and Visa are accepted in lieu of cash.

"We need time to grow and get established," says Richard of Poor Richard's. "But we'll hang in there."



Using a deft touch, Hiroshi Sakai brushes a tranquil scene of a bird in flight among delicate bamboo foliage.